English & Drama – How was 9/11 represented in the media and other accounts?

Worksheet: How the story develops

	Overview What is the main focus of the page? What is the balance between the main story and the other stories on the page? How do they relate to each other?	Use of language What is the overall tone of the piece? Which key words stand out?	Use of quotations Who do they come from? Which are given most prominence?	Images Which images have been chosen and why? What is the proportion of image to text? How do the images help the support the viewpoint in the text?
Front page 12 September				
Front page 15 September				
Front page 17 September				

Summary – How does the focus of the story change? What additional details about 9/11 appear in the later front pages? How do the different front pages reflect changing priorities and feelings? Are there any views missing/not represented?

Find out more by visiting:

www.since911.com

