

English & Drama – How was 9/11 represented in the media and other accounts?

Worksheet: Different responses to 9/11

Write the number of the extract you think best fits the type of writing in the left-hand column.

Make notes for each of the extracts under the different headings, and don't forget to include examples from the extracts to support your ideas.

Type of writing	Extract number	Language What vocabulary choices does the writer make? Do they use any stylistic devices like similes or metaphors?	Style/viewpoint How would you describe the tone of the extract – impressionistic, reflective, emotive, neutral, personal, factual? How does the writer convey their viewpoint of the events?	Structure How does the writer organise their ideas? What types of sentence do they use? Is it written in the first person or third person?	Audience/purpose What is the main focus of the extract? What does the writer want to achieve? Who is the intended audience? How does the writer involve the reader?
Newspaper report					
Narrative					
Eyewitness account					
Poem					
Political speech					
Email to friend abroad					

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